

CALL FOR PAPERS

Anglican/Catholic Literary Encounters

A Symposium in Oxford

September 27–29, 2027 University Church of St Mary the Virgin, Oxford

Theologians, historians and literary scholars explore Anglican and Roman Catholic 'encounters' in poetry, fiction and drama, from the sixteenth century to the present day.

Scheduled for late September 2027, the Symposium will bring scholars together to explore the theme of Anglican and Roman Catholic 'encounters' in poetry, fiction and drama in an interdisciplinary way, with contributions from theologians, historians and literary scholars. Polemical encounters are not avoided (for example, the conflict between Charles Kingsley and John Henry Newman through their fiction) but it is also hoped the weight of the Symposium will be on constructive and creative engagement between individuals, such as T.S. Eliot and Thomas Merton or Rowan Williams and Fanny Howe. We invite papers that address 'encounters' between contemporaries, such as Dorothy L. Sayers and Rose Macaulay with Ronald Knox, as well as posthumous 'encounters' such as the influence of George Herbert on Richard Crashaw or Dante on Christina Rossetti.

The aim of the Symposium, therefore, is to explore ecumenism between these two Christian traditions in a more imaginative and creative – less curated and controlled – way than that constructed by formal commissions and official statements. It will also emphasise the importance of lay voices. The chronology will spread from the sixteenth century to the present day, including Irish, North American, British and other anglophone authors.

KEYNOTE SPEAKERS

Alison Shell
University College London

Jane Garnett
Wadham College, University of Oxford

Anthony Domestico
Purchase College, State University of New York

CONVENOR

Revd Canon Dr Judith Maltby, Corpus Christi College, Oxford

SUBMIT A PROPOSAL

Deadline

January 15, 2027

- **50–100 word** proposals for **20-minute** papers
- Outcomes by **March 1, 2027**
- Doctoral students and early-career scholars especially welcome
- No parallel sessions; contributors attend the whole Symposium
- In the Old Library of the University Church, which seats sixty

Scan to submit

Full details and the proposal form:

newmanstudies.org/events/2027-acle-symposium

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